

The first edition of the Course was held from 17 to 30 July 1981 under the artistic direction of Professor Jerzy Mrozik, the initiator and originator of the Course, who was then the Chairman of the Wrocław Branch of the Association of Polish Artist Musicians and at the same time the Head of the Chair of Wind Instruments, Percussion and Accordion at the Karol Lipiński Academy of Music in Wrocław, and later the Rector of the Academy. To this day, the Course has continued to enjoy great renown and popularity among pupils, students and teachers, and it is an important event on the map of Polish artistic education. A novelty of the 41st edition of the Course is going to be a Brass Band formed of the participants, which will undoubtedly enjoy great interest and meet with enthusiastic reception from all young artists. The Brass Band's work will culminate in a performance at the Final Concert. Traditionally, during the Course, the participants will hone their musical skills under the guidance of outstanding professionals, masters within their field, not only during individual lessons, but also during chamber music ensemble classes. Each day there will be Concerts performed by the participants, accompanied by outstanding pianist accompanists in the prestigious venue of the Chopin Manor in Duszniki-Zdrój.

Course Cost:

A. Active participant - 210 Euros

- 6 individual lessons,
- individual classes with a piano tutor,
- group classes in chamber music ensembles,
- participation in a brass band,
- methodological consultations,
- performances in concerts at the Chopin Manor,
- free admission to lectures, seminars and concerts,
- free admission to open lessons of all specialities.

B. Passive participant- 70 Euros

- observation of course activities,
- methodological consultations,
- free admission to open lessons of all specialities,
- free admission to all lectures, seminars and concerts.

If available:

- active participation in chamber music ensemble classes,
- active participation in brass band classes.

C. Guardians of participants minors- free of charge

- free admission to all concerts and lectures.

Inaugural Concert: June 30, 2024 at 7 p.m

Final Concert: July 7, 2024 at 4 p.m

Chopin Concert Hall

Own accommodation costs

Accommodation: www.booking.com

41 INTERPRETATION COURSE IN WIND INSTRUMENTS

DUSZNIKI ZDRÓJ
POLAND

30.06. - 08.07.2024

FLUTE
OBOE
CLARINET
BASSOON
SAXOPHONE
TRUMPET
FRENCH HORN
TROMBONE
CHAMBER MUSIC
ORCHESTRA

www.spam.wroclaw.pl

biuro@spam.wroclaw.pl

Application deadline:
June 1, 2024



41. INTERPRETATION COURSE IN WIND INSTRUMENTS

FLUTE / CHAMBER ENSEMBLES

dr Mateusz Wojtkiw

The Grażyna and
Kiejstut Bacewicz
Academy of Music
in Łódź.



OBOE / CHAMBER ENSEMBLES

prof. dr hab. Waldemar Korpak

The Karol Lipiński
Academy of Music
in Wrocław.



CLARINET / CHAMBER ENSEMBLES

dr Jarosław Podsiadlik

The Karol Lipiński
Academy of Music
in Wrocław.



Poland - Duszniki Zdrój
30.06. - 08.07.2024

BASSOON / CHAMBER ENSEMBLES

prof. dr hab. Marek Barański

The Karol Szymanowski
Academy of Music
in Katowice.



SAXOPHONE / CHAMBER ENSEMBLES

prof. dr hab. Ryszard Żołędziewski

The Karol Lipiński
Academy of Music
in Wrocław.



TRUMPET / CHAMBER ENSEMBLES

prof. dr hab. Igor Cecocho

The Karol Lipiński
Academy of Music
in Wrocław.
The Grażyna and Kiejstut
Bacewicz Academy
of Music in Łódź.



Instrumental
Music Days

TRUMPET / CHAMBER ENSEMBLES / BRASS ORCHESTRA

dr Piotr Bugaj - trąbka

The Karol Lipiński
Academy of Music
in Wrocław.



FRENCH HORN / CHAMBER ENSEMBLES

dr Adam Wolny

The Karol Lipiński
Academy of Music
in Wrocław.



TROMBONE / CHAMBER ENSEMBLES

mgr Eloy Panizo Padrón (Spain)

The Karol Lipiński
Academy of Music
in Wrocław.

